

ENGLISH LANGUAGE **CONTROLLED ASSESSMENTS (60%)**

Speaking and Listening (20% of ENG LANG)

This is a selection of three oral tasks which will make up your oral Controlled Assessment. You will be assessed on three equally weighted activities:

- Presenting; this could be making a presentation to the class about something that you are interested in.
- Discussing and Listening; this might be a class debate or some spoken group work.
- Role playing; this will involve drama, either taking on an acting role as an individual or as part of a group.

You will be given a number of opportunities over the two years to perform Speaking and Listening tasks (you will be told when you will be assessed) and we will then use the three best marks as your final marks for the module.

Spoken Language (10% of ENG LANG)

This is a module which involves you producing one written Controlled Assessment.

You will have to research or look at research provided by your teacher about language. This could be looking at how you speak and how your language is different to adults or to people elsewhere in the country. You could also be asked to look at multi-modal language such as texting or email. You again would look at the different ways that different types of people use these. You would also need to consider how language changes depending on who you are talking to and in what situation. For instance; how is your language different when talking/texting the following people: your mum; your friend; someone you do not know? You will have to show how you have looked at and analysed data, such as transcripts of conversation, and come to a conclusion about what these have told you about language.

The result will be an essay of between 800-1000 words written over two to three hours under exam conditions.

Creative Writing (15% of ENG LANG)

This is a module which involves you producing two pieces of written Controlled Assessment from a choice of three categories:

1. **Moving Image:** writing about or influenced by moving image (film or television); such as a film review or a commentary on a range of television shows.
2. **Commissions:** a piece of creative writing with a specific purpose; such as writing for a website.
3. **Re-creation:** a piece of creative writing that is inspired by an already existing text; such as using a line of a poem to write a new story.

You have to produce at least 1200 words altogether and will write each one over three lessons, in exam conditions.

You will have to show that you can write in an interesting and engaging way and that your writing matches your purpose and audience. You will also be marked on your punctuation and spelling.

Extended Reading (15% of ENG LANG)

This is a module which will result in one piece of written Controlled Assessment. We will be studying the book 'Of Mice and Men' by John Steinbeck, which you will also study for your English Literature examination. We will read the book together focusing particularly on the writer's use of language and the effects of this upon the reader. You will be set a task based on one of the following aspects:

- Themes and ideas
- Characterisation and voice

You will be required to produce an essay of up to 1200 words over three to four hours under exam conditions.

ENGLISH LANGUAGE

EXAMINATION (40%)

Understanding and producing non-fiction texts (40% of ENG LANG)

Section A: Reading (20%)

This part of the examination involves you looking at non-fiction texts such as media (e.g. newspaper articles, magazine extracts and leaflets), or literary non fiction (e.g. travel writing and biography). You will have to answer questions on these extracts which will require you to analyse the texts and look at the use of linguistic techniques and also look at presentational devices. You will be asked to compare the purpose of these texts, which audience they are aimed at and the effects of the different techniques and devices upon the reader/audience.

Section B: Writing (20%)

In this part of the examination you will be given two writing tasks. The first task will be the shorter task and will ask you to produce a piece of writing which informs, explains or describes the given subject. This could be something like "Explain why

The second task will be a longer piece of writing which will be to argue or persuade; an example of this would be: "Write a letter to your headmaster, persuading him that you should be able to wear your own clothes to school."

ENGLISH LITERATURE

CONTROLLED ASSESSMENT

Shakespeare and the Literary Heritage (25% of ENG LIT)

This unit of work will result in you producing a written piece of Controlled Assessment where you will look at a Shakespearean play and a piece of poetry or prose from pre-1914. You will read and study both texts as a class, looking particularly at language and will study a theme that links the two texts. The link will be based on either of these two aspects:

- Themes and ideas (such as conflict, love, family or power)
- Characterisation (such as relationships, heroes, female or male characters or comic characters)

You will be expected to produce an essay of up to 2000 words over three to four hours of time under exam conditions. You will need to demonstrate an understanding of the texts; the given links between the texts and how language is used by the writers to create effect. You will need to show this by supporting your opinions with evidence and explanation.

EXAMINATION

Exploring Modern Texts (40% of ENG LIT)

Section A: Modern prose/drama (20%)

This is a module of work that you are studying for your GCSE English Literature examination. We will be studying the book 'Touching the Void'. We will read the book together and analyse it; focusing on the following aspects:

- Ideas, themes and issues
- Characterisation
- Settings

In the exam, you will have 45 minutes to write an essay response to a question about this book. You will have to show that you can understand and analyse the book; that you can support this with evidence from the book and that you can explain your opinions.

Section B: Exploring Cultures (20%)

This is a unit that you will be studying for the GCSE English Literature examination. We will study the book 'Of Mice and Men' by John Steinbeck, which we will also study for one of your English Language Controlled Assessments. We will read the book together and analyse it; focusing on the following aspects:

- Ideas, themes and issues
- Characterisation
- Settings

In the exam, you will have 45 minutes to write an essay response to two questions about this book. The first question will ask you to look at a given extract and the second question will ask you to look at how this extract connects to the book as a whole. You will have to show that you can understand and analyse the book; that you can support this with evidence from the book and that you can explain your opinions.

Poetry across time (35% of ENG LIT)

Section A: Poetry cluster from the Anthology (23%)

Section B: Responding to an unseen poem (12%)